



elevazione



DDD



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BIS-NL-CD-5017 - ELEVAZIONE - GORDON HUNT, OBOE

**ALBINONI, Tomaso Giovanni** (1671-1751)

**Concerto in D minor for Oboe and Strings, Op. 9 No. 2** (*Kneusslin, Basel*) **12'02**

- 1 I. *Allegro* 3'52
- 2 II. *Adagio* 5'19
- 3 III. *Allegro* 2'46

**BACH, Johann Sebastian** (1685-1750),

arr. Leslie Pearson

4 **Adagio in F major** (*Breitkopf & Härtel*) **4'20**  
Sinfonia from Cantata No. 156

**MARCELLO, Alessandro** (1684-1739)

**Concerto in C minor for Oboe and Strings** (*Rob. Forberg, Leipzig*) **10'57**

- 5 I. *Allegro moderato* 3'06
- 6 II. *Adagio* 3'54
- 7 III. *Allegro* 3'50

**ZIPOLI, Domenico** (1688-1726),

arr. Victoria Hunt

8 **Elevazione** **8'10**

for Solo Oboe, Solo Cello, Strings and Organ

**Niklaas Veltman**, cello

**CIMAROSA, Domenico** (1749-1801),

arr. Arthur Benjamin

**Concerto for Oboe and Strings** (*Boosey & Hawkes*) **10'21**

- 9 I. *Introduzione* 2'29
- 10 II. *Allegro* 2'39
- 11 III. *Siciliana* 2'37
- 12 IV. *Allegro giusto* 2'32

**BACH, Johann Sebastian** (1685-1750)

13 **Adagio** **3'40**  
Sinfonia from 'Easter Oratorio', BWV 249

**ALBINONI, Tomaso Giovanni** (1671-1751)

**Concerto in D major for Oboe and Strings, Op. 7 No. 6** (*Kunzelmann*) **7'21**

- 14 I. *Allegro* 2'48
- 15 II. *Adagio* 2'17
- 16 III. *Allegro* 2'14

**Gordon Hunt**, oboe/conductor

**Norrköping Symphony Orchestra**

**Leslie Pearson**, continuo

Producer: Jens Braun. Balance engineer: Thore Brinkmann

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